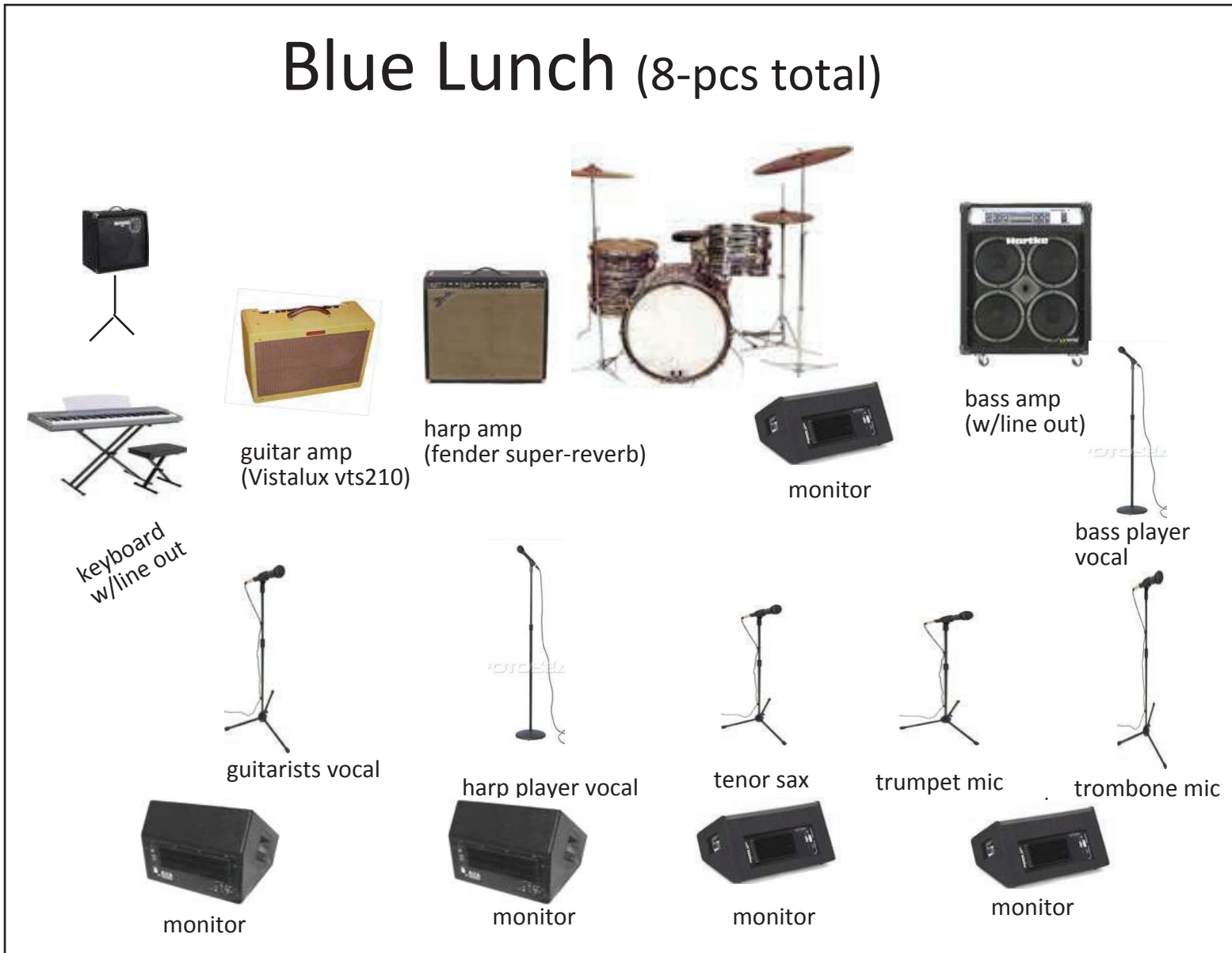


Blue Lunch (8-pcs total)



keyboard
w/line out

guitar amp
(Vistalux vts210)

harp amp
(fender super-reverb)

monitor

bass amp
(w/line out)

bass player
vocal

guitarists vocal

harp player vocal

tenor sax

trumpet mic

trombone mic

monitor

monitor

monitor

monitor

front

Monitor mixes: vocals should be mixed evenly through all front monotors. Keyboard player brings his own powered monitor. Horns should have a *separate* monitor mix. Monitor requirements shows above are a "best case" scenario" or "wish list". We can work with fewer monitor speakers as long as the **horns and vocalists are on a different mix**. Bass player uses an acoustic bass violin (not a bass guitar) with a Fishman pickup.

If a tuned acoustic piano is available, we can supply a Barcus-Berry Piano pickup.
For any additional technical information please contact Bob Frank at 216/378-0868 or 216/409-9400.

Peter London-Vocals, harmonica **Bob Frank**-guitar, vocals **Keith McKelly**-saxophones, vocals **Bob Michael**-trombone, vocals **Mike Rubin**-trumpet **Ray DeForest**-upright bass, vocals **Mike Sands**-piano **Scott Flowers**-drums